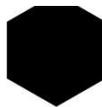


FACT

VACANCY

Job Title:	FACT FUTURES Learning Technologist
Reporting To:	Young People and Learning Manager at FACT
Contract:	0.8 FTE, 12 months
Hours of Work:	30 hours a week and as necessary to fulfil the scope of responsibility within the role. This may involve some weekend and evening work and hours can be flexible to accommodate this.
Location:	Split between research and development at FACT and delivery in the Cheshire East Region
Salary	£23K pro rata
Holiday Entitlement:	31 days including bank holidays pro rata
Pension:	This post will be subject to the auto enrolment pension scheme
Other Benefits:	Childcare vouchers, cycle to work schemes, FACT Staff Membership Card with various external benefits, Employee Assistance Programme, Staff Discount.
Probationary Period:	This post is subject to a three-month probationary period.
Closing Date	Monday 2nd October 2017, by 12pm
Application Process	Please complete the application form and email to recruitment@fact.co.uk
Interviews in Liverpool on:	Week commencing 9th October 2017
Earliest Start Date:	16 th October 2017 (dependant on availability and/or as agreed with FACT)



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About FACT

FACT (Foundation for Art and Creative Technology) is a cultural organisation, based in Liverpool, working at the intersection between art, technology and society. Our galleries, lab spaces and cinemas, invite visitors to experience a diverse programme of activities, in partnership with a broad range of collaborators, participants and audiences. We work with creative practitioners from multiple fields to develop new forms of artistic and social interaction with individuals and communities. Our programmes explore issues of contemporary relevance through Exhibitions, Learning and Research & Innovation.

Engagement and participation have been at the forefront of FACT's Programme since its very foundation, producing significant long-term collaborative projects driven by values of empowerment, criticality and commonality. FACT's pioneering Learning programme engages with adults and young people, working alongside artists and stakeholders from a number of sectors, to harness art and creativity, technology, critical thinking and entrepreneurship. www.fact.co.uk

About FACT FUTURES

FACT FUTURES is an ambitious one-year programme developed in the framework of a strategic partnership between Cheshire East Council and FACT. The main purpose of FACT FUTURES is to deliver workshops, training and development experiences to upskill workshop leaders and deliver 'train the trainer' activity to leave a legacy beyond the 12 month programme. FACT FUTURES is a core part of the SHIFT programme of digital activities across the borough, funded by Arts Council England, Cheshire East Council and EU LEADER funding. www.shift-digital.co.uk

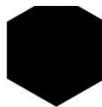
The post holder will be supported by the SHIFT Programme Manager and wider Cultural Services team at the Council.

Cheshire East is a predominantly rural county and significant travel across the borough will be required for this role. <http://maps.cheshire.gov.uk/CE/interactivemapping/#>

Purpose of post

The aim of the programme is to encourage citizens to have an active interest and to engage with digital technologies through activities focusing on the future of their region. The purpose of this role is to develop and deliver these external engagement activities, involving art and technology, and using a critical, enactive approach.

The principle context of the post is to deliver these activities to groups and communities in the Cheshire East area in rural settings including festivals, maker events, libraries, schools, colleges and other venues. The aim is to provide opportunities to engage and experiment with digital technologies in a critical and imaginative setting which instils confidence and agency in the participants, and to provide skills which will be relevant to the local digital creative industries landscape.



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The post holder will work closely with FACT's Learning team to design and develop activities within this context, and then deliver them in the Cheshire East region. The postholder will also be supported by the SHIFT Programme Manager and wider Cultural Services team at the Council.

Key Responsibilities:

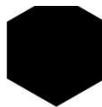
- Design and develop a programme of creative digital making activities in conjunction with FACT and Cheshire East
- Define learning objectives and theme focus with collaborators
- Create and develop learning activities consistent with objectives and test them
- Design and prepare the equipment and other resources for mobile delivery
- Initiate and develop relationships with potential collaborators across the Cheshire East region
- Plan and deliver activities at events in East Cheshire region
- Transport and physical set up and strip down of resources for workshops
- Administration consistent with post including ordering equipment, arranging transport and reporting on development and engagement activities
- Engage in evaluation, documentation and reporting activities

Person Specification

Essential

- Deep understanding of technology proven through academic qualifications or equivalent practical experience
- Minimum of two-years experience working in either formal or informal education, designing and facilitating courses in creative technology and open source tools to wide-ranging groups.
- Experience of working with young people and communities from different social and learning backgrounds
- Understanding of maker culture and experimental learning processes, and proven experience of applying this knowledge to educational contexts through collaborative programmes and projects for young people and other groups
- Technical skills associated with creative technology engagement including coding, web technologies, embedded computers, electronics, laser cutting and a willingness to pick up new skills
- Full, clean driving licence and own transport

The post will also require a full clear DBS check prior to start of the project



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Desirable

- Experience and knowledge of FACT's Artistic and Learning Programme
- Knowledge of and passion for contemporary art and culture

Key Behavioural Competencies

- A positive disposition with the ability able to stay motivated and focused
- Excellent communication and interpersonal skills
- The ability to remain calm and focused when working under pressure and in difficult participatory scenarios
- Self motivated and highly organised
- Flexible approach to the working week