

A Call for Instruments and Data

The Theatre of Measurement - Symposium and Workshop
Friday 29 September / 10am – 5pm / The Box / FREE, booking required

We invite persons working with data, measurement instruments, critical kits, and sensing technologies to propose short 15 minute presentations for a symposium at FACT, Liverpool.

Deadline for proposals: 8th September, 2017

Subjects of presentations could include: the development of instruments and kits, fieldwork, data collection/analysis/visualization, environmental sensing technology, citizen science, open-source technology, observational methodologies, the interoperability of data, and broader social and philosophical contexts. We are keen that papers reflect on speakers own practical experiences with these processes, technologies and fields.

The event coincides with *The New Observatory* exhibition, that presents the work of over 20 international artists reimagining how we measure, predict and sense the world today. More info here: <http://www.fact.co.uk/projects/the-new-observatory>

Also presenting their work will be Citizen Sense (Jennifer Gabrys and Helen Pritchard), Open Space Observatory (Kei Kreutler) and Re-dock (Ross Dalziel, Neil Winterburn, and Hwa Young).

A morning symposium will be followed by an afternoon workshop led by Citizen Sense, Re-dock, and Open Space Observatory.

Please submit a short abstract/proposal approx. 250 words, accompanying CV or bio, and any weblinks by 8th September, 2017 to Sam Skinner: sam.skinner@fact.co.uk
Line-up will be finalised and applicants informed on the 11th Sept.