

The New Observatory Family Pack

Find new ways to explore *The New Observatory* exhibition with your family! The show transforms FACT into a 21st century observatory and gets us thinking about how we look at the world.

Scientists have been using special equipment to collect data and make predictions about the future, but maybe phones and tablets give us the chance to do it ourselves. Do you think it is possible to know the future? If so, would you like to?

This family pack is designed for you to discover the exhibition in four key works that will help you navigate the space and go deeper in issues as data, internet and observation. It also gives you more information about our new learning space, packed with activities for a Summer full of excitement!

Feel free to discuss the space, works, or programme with our mediators, or discover what is inside the art trolleys for activities using virtual reality and 3D printing.

The artworks in the exhibition ask us to take another look at our surroundings, to see the world in a new way. So let's start with your visit to FACT! Describe your experience in the exhibition in three words and share it via social media using #NewObservatory

@FACT_Liverpool

The Prediction Machine

Learning Space

What's the weather like today? Do you and your family ever check the weather before going somewhere?

Do you think it determines your everyday life? Have you ever heard about climate change?

Try out *The Prediction Machine* and find out about the past, and the many possible futures. Artist Rachel Jacobs created this fortune-telling machine to predict what the weather of the future will be like.

A Machine for Living

FACT Foyer

What is that huge tower? Does someone live there?

Look closely, artist James Coupe designed *A Machine for Living* with cameras everywhere to record and broadcast online whatever happens in the tower, or around it.

What data do you think the tower will record? Is that information important?

How would you feel living there? Do you ever record and publish online events of your everyday life?

Programme of Activities for *The New Observatory*

Prototype Summer Camp
Survival kit: How to take control of your own data

Dates: 25 - 27 July & 8 - 10 August (Young people from 7 to 10 yrs) and 1 - 3 August & 15 - 17 August (Young people from 11 to 15 yrs)

Time: 9.30am - 3pm
For more information, please contact learning@fact.co.uk

Do something! Saturdays

Explore different elements of art-making and experimentation, inspired by the exhibition, to see what your family can create together.

Dates: Every Saturday during the exhibition

Time: 12pm - 4pm
Free, drop in

Screening sessions: Sci-Films to challenge the Future

Dates: Every Wednesday from 27 July to 31 August

Time: 2 - 4pm
For more information, please contact learning@fact.co.uk

Roaming Art and Tech

Come and discover creative new ways to experience the exhibition with our art trolleys. Short creative activities from 10 mins to an hour, for everyone.

Free, drop in

To find more information about this programme go fact.co.uk.

Exhibition Partner



Statutory Partners



Supported by
**ARTS COUNCIL
ENGLAND**



Liverpool
City Council

168:01

Gallery 1

In 2003, 70,000 books were burnt in a fire at the University of Baghdad in Iraq. That is more than one book for every seat in Anfield Football Stadium and Liverpool Echo Arena combined.

Artist Wafaa Bilal is trying to restore the missing books with blank tomes that can be exchanged for real books and bringing the library back to life.

These days, most people use Google instead of libraries to find things out. All of Google's web pages and the other data (or information) that makes it work, are stored in huge buildings called 'Server Farms'.

What if Google's Server Farms were burning down? Which websites would you want to save? What could we lose?

Make a plan to save the Server Farms from fire. How would we do that?

Recruitment Gone Wrong

Gallery 2

There was a man who had a job where he checked what everyone talked about on the Internet. He read some things he thought were very important, but that no one else knew about. He decided to share them with everyone.

Have you heard about this story? Do you know who Edward Snowden is?

Artists Thomson & Craighead made talking masks about how some people felt when they found out. Some of them talked to the people who had been keeping the information secret and made a recording.

Do you want to the masks on? Or press the button and hear what they have to say?

Stand at the balcony between Gallery 2 and the bar. Look down at the people below.

For 5 minutes, make a list of three people you see below, guess their ages and what they are wearing. Imagine you can hear what they are talking about or maybe what they are thinking. Write it down. Come back to your group and discuss the information gathered.

Now you have this data, play detective. Now that you know some things about these people, can you guess anything else about them? Write it down.

How might you use this information? Who would you share your list with? Should you tell the people that you have made a list about them?



The New Observatory
22 June - 1 October 2017

Family Pack