

MADE UP IN LIVERPOOL ENTRY GUIDELINES

WHAT IS MADE UP IN LIVERPOOL?

Made Up in Liverpool is a film festival for young people on Merseyside aged 12-19. Young filmmakers are invited to respond to the theme: Made Up in Liverpool. They could focus upon myths, lies, story telling or imaginary worlds. Films must be made within the last year. All genres are welcome: drama, comedy, animation, documentary, experimental, music video or horror.

Films selected for screening will be chosen by a panel community groups and young people. They will be choosing their favourite films in the following categories:

- Films made on mobile phones
- Silent films for outdoor screenings
- Films responding to the Liverpool Biennial theme MADE UP. The theme of MADE UP focuses on myths, lies, storytelling and imaginary worlds. For further information, visit www.biennial.com.

(Tick whichever boxes are relevant to your film. This may be more than one.)

Films must be submitted in one of these age groups

- 12-15 years
- 15-19 years

Made Up in Liverpool is a collaboration between Liverpool Biennial and FACT as part of the 08 programme. Films will be screened at FACT on 20 November and community venues with the Biennial's community partners during Liverpool Biennial (20 September – 30 November). This is your chance to have your film shown in the context of an international art and media festival and on the BBC Big Screen.

RULES FOR SUBMISSION

- Running times of films must be 10 minutes or less
- You must be aged 12-19.
- You must not infringe copyright – you must have permission for any music or images you have used that are not your own.
- Films must be submitted on mini-DV format.
- You must complete one entry form per film entered. You may enter more than one film, but you must complete a form for each film you submit.
- You must be resident on Merseyside.
- Your film must have been made within the last year.

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HOW DO I ENTER?

Read the guidelines, tick off the checklist, fill in the submission form and sign and date it. Enclose a copy of your film on mini-DV cassette and send it, before the submission deadline on 18 July 2008 to:

Ros Hyde
Programme Assistant
Learning and Inclusion
Liverpool Biennial
PO Box 1200 55 Jordan St Liverpool L69 1XB

TIPS FOR ENTRANTS

Soundtrack: Unfortunately, you can't just use a track by your favourite band as a soundtrack for your film – music is copyright which means it belongs to the artist who has made it, and you either need their permission to use it for your film, or you need to find non-copyright music or make your own.

How do I get my film onto mini-DV?: We would prefer your films on mini DV-please get in touch if you can't manage this: learningandinclusion@biennial.com

Permission from the people in your film: You need to get permission from the people in your film to use their image at a cinema screening, on websites, etc.

WHAT HAPPENS NEXT?

Once the deadline is up, the young people on the jury will start watching all the films and making their selection for the screening. When they have selected a shortlist, this will go out to community and youth groups around Merseyside and each group will make a selection. At the beginning of October, you will get a letter informing you of whether your film has been selected.

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CHECKLIST FOR ENTRY

Make sure you've done all the following

- Completed and signed a submission form
- Read and signed the guidelines
- Enclosed a clearly labelled mini-DV copy of the film
- Ticked the boxes to show what category your film falls in.

FILMMAKER'S AGREEMENT

I have read the guidelines and my film complies with them.

FILMMAKER'S SIGNATURE _____ DATE _____

If you are under 18, please get your parent or guardian to sign below.

PARENT/GUARDIAN SIGNATURE _____ DATE _____

Don't forget, if you've any questions about how to enter, do get in touch.

- Tick here if you would like to be contacted about FACT and Liverpool Biennial events.
- Tick here to give permission for your film to be shown after the screening on our websites, archives, FACT TV, Open Culture Channel 167.